

## Harlem Artists 1970

Harlem has for many years been the center of Black America, the spiritual and cultural home for tens of thousands of black people across the country. The purpose of this show of black artists of the Harlem community is to demonstrate the often unsuspected depth and scope of the black artist's achievement.

The result of our efforts speaks for itself: a collection of over 60 works which, with its diversity and high level of quality, only suggests the riches that exist. We have just begun to scratch the surface of the creative resources of the black community in this country.

Much has been said over the past few years about black artists; yet too little of their work has been publicly shown. Hopefully through exhibitions such as this one, the black artist will be encouraged in his development by letting him know he is not alone, and that there are hundreds, if not thousands, like him, quietly going about creating and eager to exchange ideas. We can help him to spend more time at his art by attracting new audiences and providing new opportunities for the sale of his works. The black artists have shown the black and white community that the great tradition of black cultural accomplishment is alive today as it is in Africa.

Theodore Gunn

Some of the artists whose works will be presented are:

Stephen Mayo  
Theodore Gunn  
Vincent Smith  
Stephanie T. Weaver  
Benjamin Campbell  
Nicholas Davis  
LeRoy Clarke  
George Wilson  
Harrison Cruse  
Dr. Ademola Olugebefola  
William Day  
John P. Osburn  
Harold W. Taylor, Jr.  
Carl R. Smith  
Larry Lewis  
Joe Overstreet  
Osman Tyner  
Karl E. Deago  
Gilbert Hatcher  
George Carter  
Kirby DuVillier  
Njaroge Tasa



## Sonia Sanchez and Etheridge Knight

Sonia Sanchez and Etheridge Knight are black poets in residence at University of Pittsburgh. Sanchez received her BA from Hunter College in 1955; she returned for graduate work at Hunter and NYU. Her professional experience has been at San Francisco State and the Downtown Community School. Her writings have appeared in many periodicals and anthologies. She is the author of a book: *Homecoming*, and two plays, *The Bronz Is Next*, and *Sister Sonje*.

Etheridge Knight graduated from Lincoln High School in Paducah, Ky. He is now a writer and poet in residence at the University of Pittsburgh. He has written several articles and poems for *The Negro Digest*, and many of his poems appear in anthologies. His books include *Poems from Prison*, *Voci Negre Dal Carcere*, and *Black Voices from Prison*.